

RAE BINSTOCK

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📍 New York City, Los Angeles

REPRESENTATION

Greenlight Management: Adena Chawke
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THEATER ACCOLADES (SELECTED)

Women's Project Playwright Lab	2026
Finalist	
Ojai Playwrights Conference	2026
Finalist	
Stanley Drama Award	2026
Finalist	
New Dramatists	2025
Finalist	
American Blues Theater Blue Ink Award	2024
Finalist	
Thom Thomas Playwriting Award	2023
Finalist	
O'Neill Playwright Conference	2016-2023
Semifinalist	
Ragdale Foundation	2022
Residency	
Write On Door County	2021
Residency	
Jerome Fellowship	2021
Semifinalist	
Wildacres Retreat	2021
Residency	
Norton Island	2020
Residency	
NY State Foundation for the Arts	2019
Playwriting Fellow	
Princess Grace Award in Playwriting	2019
Finalist	
Dramatists Guild Fellowship	2018-2019
Playwriting Fellow	
Lark Play Development Center	2018
Playwrights Workshop	
PLAYA	2018
Residency	
Helene Wurlitzer Foundation	2018
Residency	
Kimmel Harding Nelson Center	2017
Residency	
Davy Foundation's Emerging Theatre Artist Grant	2017
National Winner	

THEATRE EXPERIENCE (SELECTED)

RELENTLESS	2026
Syracuse Stage (NY)	
Equity production	
Director: Melissa Crespo	
Co-Producer: Sing Out, Louise! Productions	
MIDNIGHT AT THE PALACE	2025
Edinburgh Fringe Festival (UK)	
Professional production (musical)	
Director: Paul McGill	
Producer: Sing Out, Louise! Productions	
IN GODS WE TRUST	2023
The Cell Theatre (NYC)	
Staged reading	
Director: Emilia Lirman	
WALKERS	2023
The Shelter Theatre (NYC)	
Staged reading	
Director: Rae Binstock	
THAT HEAVEN'S VAULT SHOULD CRACK	2020
The New Group (NYC)	
Reading	
Director: Kareem Fahmy	
POSER	2018
The New Group (NYC)	
Staged reading	
Director: Ellie Heyman	
BLUE SKIES	2018
Samuel French Off-Off Broadway Festival (NYC)	
Production	
Director: Zoey Martinson	
POSER	2017
Hearth Theater Company (NYC)	
Staged reading	
Director: Whitney White	
LAND OF NO MERCY	2017
Salt Lake Acting Company (UT)	
Staged reading	
Director: Jamie Rocha Allan	
WATCH ME BURN	2016
Fresh Fruit Festival (NYC)	
Festival production	
Director: Alex Tobey	
WE ARE THE LIGHT OF THE WORLD	2016
Red Theater Chicago (IL)	
Staged reading	
Director: Majel Cuza	

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EDUCATION

Columbia University 2011-2015
B.A. in Anthropology & Theatre Arts
CUM LAUDE

SCREEN ACCOLADES (SELECTED)

Women in Film Writing Fellow	2025
Black List x WIF Episodic Lab Writing Fellow	2025
Almanack Screenwriters Intensive Fellow	2024
PAGE Intl. Screenwriting Awards Gold Prize	2024
Pittsburgh Shorts & Script Competition First Place Winner	2024
Big Break Screenwriting Competition Top 3	2023
Creative Writing Pilot Competition Grand Prize Winner	2023
Screencraft TV Pilot Competition Grand Prize Winner	2023
WeScreenplay TV Competition Grand Prize Winner	2023
WeForShe's WriteHer List Awardee	2023
Warner Bros. Writers Workshop Finalist	2020
Jerome Fellowship Semifinalist	2021
Sundance Episodic Lab Semifinalist	2019, 2020
LezPlay Screenplay & Stageplay Contest Winner	2016

TV WORK EXPERIENCE

TRACEY SCOTT WILSON PROJECTS 2020 - 2025
Researcher / Writing Assistant
Historical research, formatting, creative support

LIBERTY (APPLE TV+) 2022
Writers' Assistant / Script Coordinator
Showrunner: Bruce McKenna

IF/THEN (APPLE TV+, NBC, HEYDAY) 2020
Writers' Assistant
Showrunner: Sharyn Rothstein

SCHMIGADOON (APPLE TV+, NBC,
BROADWAY VIDEO) 2019
Writers' Assistant / Script Coordinator
Showrunners: Cinco Paul, Ken Daurio
EPs: Allison Silverman, Julie Klausner

FOSSE/VERDON (FX) 2018
Writers' Assistant
Showrunner: Steven Levenson
EPs: Tommy Kail, Lin-Manual Miranda, Charlotte Stoudt

THE GOOD FIGHT (CBS) 2015-2016
Writers' PA
Showrunners: Michelle and Robert King
EPs: Brooke Berman

FILM EXPERIENCE

DIVR 2022
Writer / Executive Producer
Director: Zoey Martinson
Screened at 27 festivals worldwide
Winner of New York Latino Film Festival - Best Web Series

IT'S ALL GOOD 2018
Writer
Director: Thang Ho
Screened at 27 festivals worldwide